

Interiors & Décor

THE MAGAZINE AND THE ARCHITECTS

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WONDER WOMEN



SHAPING TODAY'S ARCHITECTURE & INTERIOR DESIGN INDUSTRY





What is your starting point in a project?

Interacting with the client and analysing them. Since design solutions are subjective to client requirements; they inspire the style or form the design eventually takes. People centric process is how I would describe it.

Talk about a 'WOW' feature you integrated into the décor.

In one of the projects we had to transpire a very ethnic element and realise it into a modern element as a part of the living room. We collaborated with an artist to give an embossed effect on travertine marble and the result was a beautiful wall element.

What inspires you at work?

The constant need to learn more inspires me; from peers, seniors and every project that I work on. It's important to be in a conducive environment where you inspire and also are inspired to ideate and innovate.

Name any of your projects dearest to you. Why?

The 10 BHK apartment we did, had a huge canvas to work on. With every room having a different functionality; is going to be memorable. Also a very un-official office I worked on is dearest to me.

Who do you see as your role model?

All the women from the industry are a huge inspiration; since college days I have been following up on the works of Brinda Somaya, Sameera Rathod and Abha Narain Lambah.

Who is your favorite architect/interior designer?

I love Kelly Wearstler's eclectic work; at the same time Mies Van Der Rohe's 'Less is more' architecture has been my favourite. Closer home I would say Ayaz Basrai and Rajeev Saini.

Name a current trend you think is over?

I feel the mermaid tiles are just being overdone and with wrong applications. Also Curved sofas are not my favourite though they are thriving currently because of the Art Deco inspiration. However a lot of times they are left out of context.

What was the best moment of your career?

It has to be all the moments I have seen the happiness and satisfaction on the clients face. When all your hard work pays off. ■

Sonali Pandit

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