

Like how every homeowner desires a space that reflects their personality and makes them feel at ease, employees too have similar expectations with their work spaces. They need to be motivated and presented with a working environment that optimizes productivity, which can be achieved through an efficient management as well as design. **Ar. Manish Dikshit** of **Aum Architects** has tactfully kept these requisites in mind while designing the office of **Nine Globe Industries Pvt. Ltd.**

The company, headed by patriarch Virendra Mehta along with his sons Ashish and Pranav, has a strong foothold in the areas of real estate, mining and power. Located in Lower Parel, Mumbai, the 2,200 sq. ft. office is designed to reflect the company's profile through its innovatively designed interiors.

The long, three-dimensional wall lends an artistic touch to the entrance lobby. A glass door etched with the brand logo opens into a bright and vibrant reception area. While in the reception area, one can't miss the eye-catching, three-dimensional globe-shaped reception desk. Crafted out of Corian, this intelligently designed reception desk also signifies the diverse clientele the company has across the globe. "Designing this reception desk was a challenge as the globe-shaped structure had to be cut horizontally into two parts, with the top portion suspended from the ceiling," Manish explains. Apart from the eye-catching desk, Manish has designed leather upholstery sofas with high backrests to ensure the visitors' comfort. This office is broadly segregated into two areas—the work space and top management cabins. The three managerial cabins, a conference room and workstations; all have a distinctive look.

OPPOSITE PAGE: The three-dimensional, globe-shaped reception desk is crafted out of Corian and signifies the diverse clientele the company has world over.

BELOW: The long, three-dimensional wall lends an artistic touch to the entrance lobby.



MUMBAI-BASED AR. MANISH DIKSHIT DESIGNS A SWANKY OFFICE FOR MUMBAI-BASED NINE GLOBE INDUSTRIES PVT. LTD., WHICH IS CHARACTERIZED BY A DIVERSE MATERIAL PALETTE.

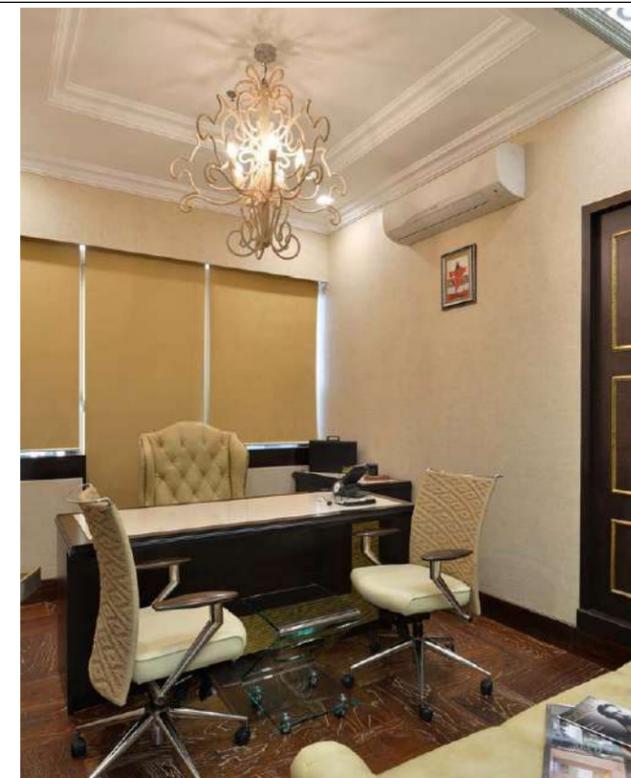


The main functional area of the office—the work zone was designed keeping the functional requirements of the employees in mind. In this area, one can admire an asymmetrical false ceiling accentuated with cove lighting. The overall white colour palette is contrasted with a bright red wall, which is decorated with framed wall art. Each workstation has been provided with a storage unit on the top, which also demarcates each bay and provides the required privacy to the employee. “What works for this space is that the storage does not extend till the ceiling, thus giving it an open and airy feel,” Manish adds.

Inspired by the vintage appeal, the conference room has a warm and inviting vibe. Manish has opted for monochrome colours and minimal furniture. While two walls are covered with black faux leather, the other two walls have printed wallpaper with a base colour of white. The geometrical patterns on the leather covered walls and prints on the wallpaper break the monotony, without being distracting.

Coming to the cabins, each one is designed as per the requirement of the occupants. So while Virendra and Ashish wanted their cabin to have a formal look, the younger son Pranav desired something right out of a sci-fi film. Keeping seniority in mind, for Chairman Virendra, Manish opted for Victorian style. The cabin has a golden colour scheme that is seen on the door, upholstery, fittings and a stunning chandelier above the chairman’s table. In fact, this chandelier, the veneer table with gold leaf detailing, wood flooring and tan leather sofa set against a faux leopard skin wallpaper are the highlights of the cabin. The attached bathroom has a wall made of 3D tiles, which breaks the monotony of the marble. The ceiling has an illuminating fabric that glows when lights are switched on.

The Managing Director’s cabin has a vintage twist with wood furniture, a fireplace and accessories such as candles, vintage brass motorcycle collectibles.



The Managing Director Ashish’s cabin has a vintage twist with wood furniture, a fireplace and accessories such as candles, vintage brass motorcycle collectibles. The MD’s teakwood table has a lion medallion and silver leaf coating. The *armoire*, in the same finish, provided storage for Ashish. The brown-and-grey arm chair complete with a golden rivet detailing on the handle completes the ‘vintage’ look of this cabin.

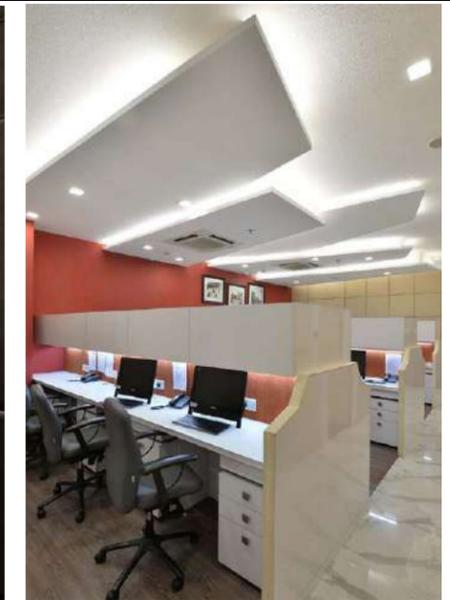
For the CEO-cum-Director Pranav’s cabin, Manish created a futuristic look. While the grey textured wallpaper and table with metal sheet finish and intricate detailing gives the space a hi-tech feel, the opposite brick wallpaper provides the perfect antithesis to the design.

TOP, LEFT: The Chairman’s cabin has a golden colour scheme as seen on the upholstery, fittings and chandelier.

TOP, RIGHT: Note the tan leather sofa set against faux leopard skin wallpaper in the Chairman’s cabin.

ABOVE, LEFT: The CEO-cum-Director’s cabin has a futuristic look with grey textured wallpaper and metal sheet-finish table.

ABOVE, RIGHT: The ceiling and table in this cabin have slanting surfaces, highlighted through indirect lighting.



ABOVE, LEFT: The conference room is given a smart and sleek look by incorporating monochrome colours, minimal furniture and a black, faux leather wall.

ABOVE, RIGHT: Each workstation has been provided with a storage unit on the top, which also demarcates each bay and provides the required privacy to the employee.

LEFT: The terrace garden is interconnected to the cabins.



“Pranav’s cabin is inspired by the superhero flick ‘Iron Man’. The ceiling and table here have slanting surfaces, which I have highlighted with indirect lighting,” Manish elaborates. For the other spaces, Manish has used hanging lights to brighten up the space. “This is a feature that is not common in most offices, but here it fits the aesthetics of the space perfectly,” he adds.

Each of these cabins is interconnected and open up to the terrace garden. This becomes a breakout zone for them after a long day, where they can unwind. This space has two sets of seating options. There is a black set with a table and seats placed under a wooden pergola, and a white table with a four-chair set placed near a wooden fence.

This stylishly designed office stands out for the confluence of contrasting design elements presented as one whole.

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