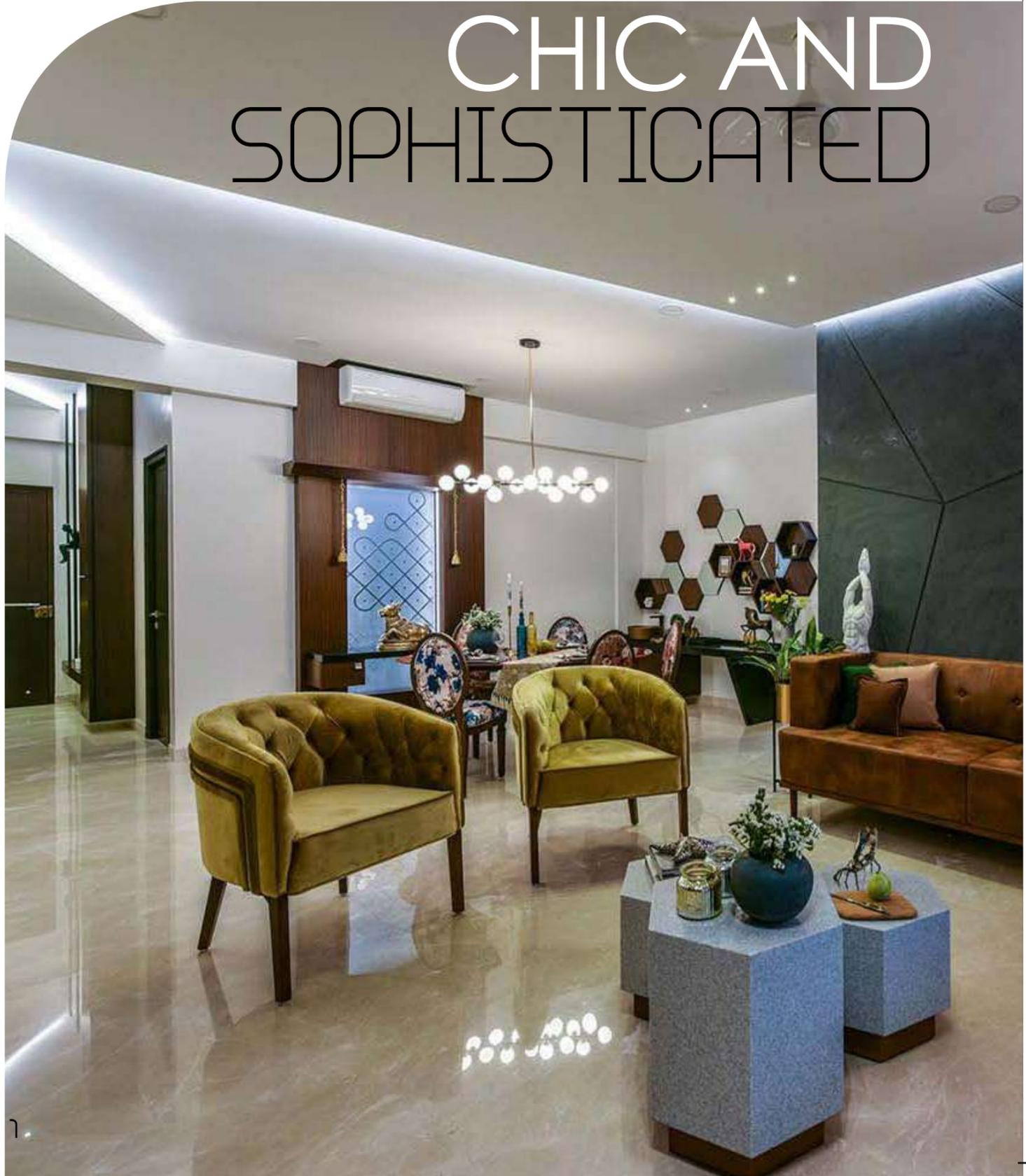




CHIC AND SOPHISTICATED



AUM ARCHITECTS DESIGNS
A WELL-APPOINTED FUSION STYLE
SECOND HOME FOR A FAMILY
IN SUBURBAN MUMBAI.

Text: Marina Correa **Photographs:** Prashant Bhat

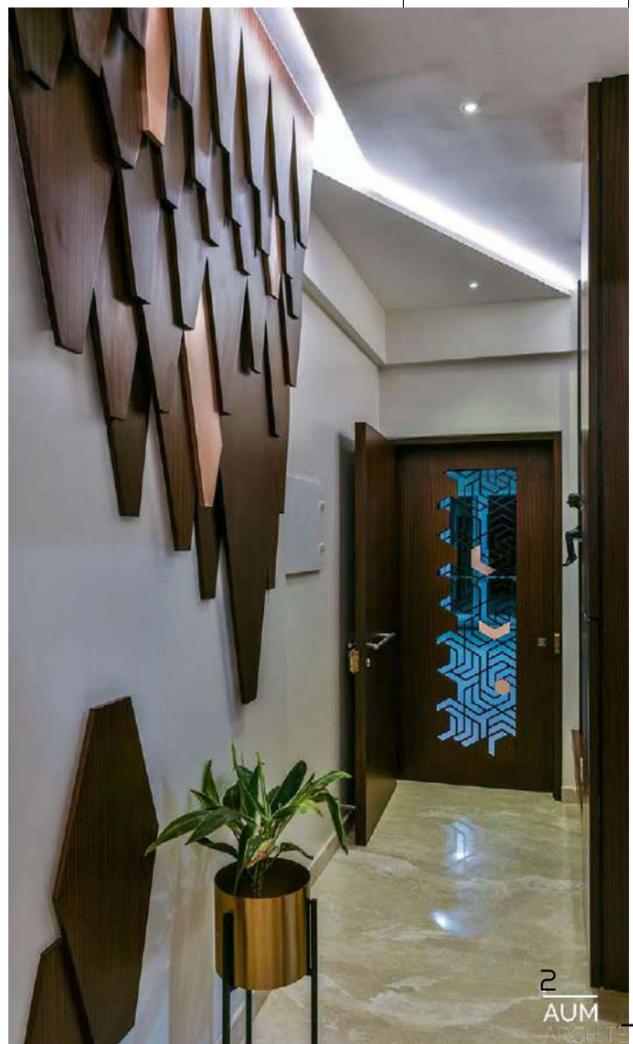


In a metropolis like Mumbai, designing a compact to reasonably comfortable home is a regular feature. But this generous space of 1,460 sq. ft. allowed **Ar. Manish Dikshit** ample room to chisel out a playful and stylish design. Designed as a second home for a four-member family in Chembur, Mumbai, a vibrant colour palette juxtaposed against subtle hues makes way for a home with panache.

A cascading wall-panel finished in walnut veneer with accents of copper greets a visitor as soon as they step through the MS grill door. Characterized by a fusion of modern and vintage, the spacious living-cum-dining room has charcoal grey textured wall.

1 Spacious living-dining area, where solid colours, select accessories and dramatic lights and niches make a rich statement.

2 A walnut veneer wall mural with copper accents greets a visitor on entering the home.





3



3
The dining area sports distinctly different printed upholstered chairs infusing a vintage feel; (on the left) lies a mandir with beautiful ethnic bells and (to the right) lies the plush living area.

4
An asymmetrical television panel; a masculine figurine and a planter add chic touches to the living area.

5
A traditional Kolam pattern is etched onto the glass backdrop of the mandir.

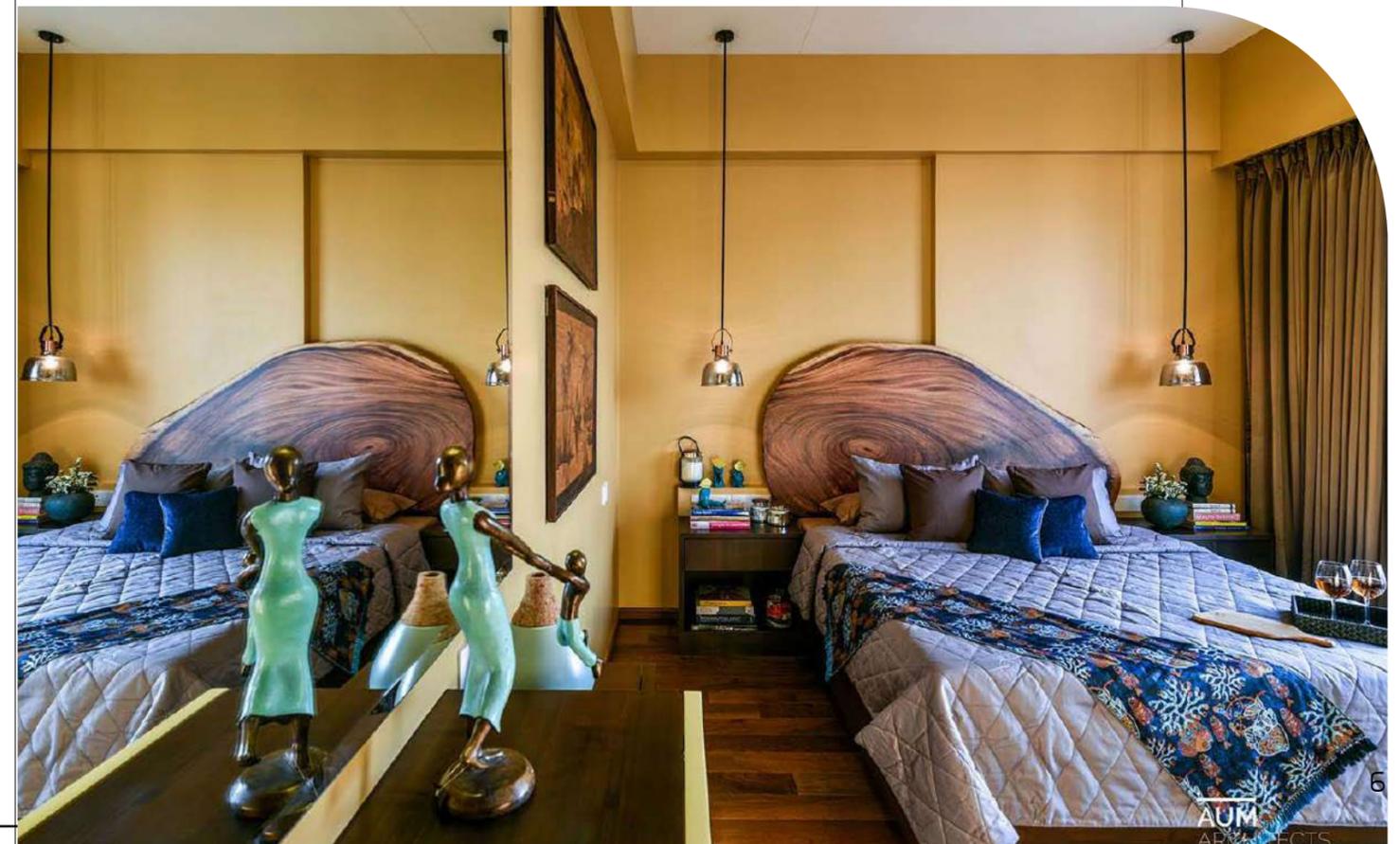
6
A headboard carved out from a single piece of solid wood makes a stunning statement in the master bedroom.

Solid colours like fawn and golden yellow are chosen for the sofa and single-seater upholstery, whilst a rich golden fabric is used for the heavy drapes, all sourced from stores like **Shreeji Furnishings, Zeba Home** and **Workplace India**. "Playing with various textures, both visual and physical, solid colours are used in the living room seating pocket, whilst we handpicked different printed fabrics for each of the dining chairs, allowing us great scope for experimentation and flexibility," explains Manish Dikshit, Principal Architect, Aum Architects. Floor-to-ceiling windows bring in the urban landscape. A striking standalone statue and a few select artefacts from Canvas Home make the living area an impressive space.



4

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6

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7 Multi-colours used in the daughter's bedroom keeps the vibe youthful and vibrant.

8 A custom-printed laminate of flamingoes, water lilies and lotuses immediately catches attention in the mother's bedroom.

9 A veneer and glass wall panel makes for an attractive feature just above the copper wash basin.



8

A custom-made burgundy glass top dining table along with multi-hued paisley fabric dining chairs adds to the vintage feel; a decorative light feature above the dining table adds drama. A hexagonal wall panel finished in a mix of mirror and veneer makes for an unusual mirror provision for the wash basin (provided behind the dining area). The counter for the same is cantilevered black granite top with an inclined leg whilst the geometry in the ceiling has been extended into the wall to tie the living and the dining spaces.

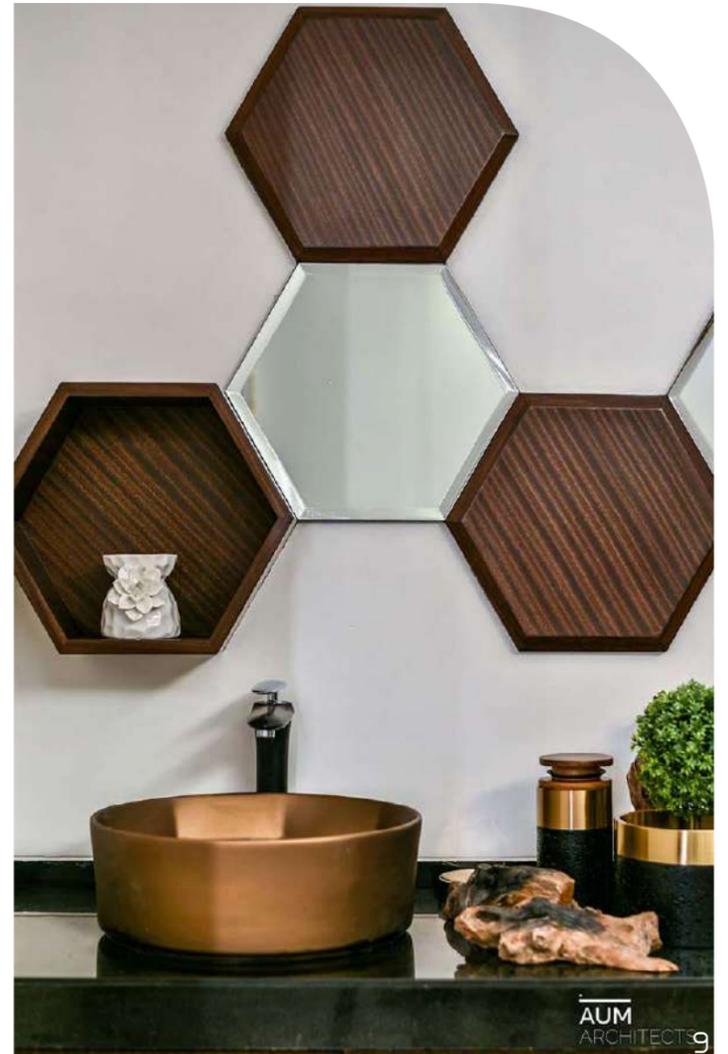
Since the client wanted the mandir in the living room to stand out yet merge with the rest of the living room design, Aum Architects carved out an ethnic niche by getting a traditional Kolam (South Indian rangoli) pattern etched onto the backdrop of the *mandir*, which forms a glass divider between the kitchen and living room – and allows light to filter into the kitchen. In addition, traditional brass bells beautify the panelling around the mandir.

Each of the bedrooms has been designed keeping in mind the end-user. For instance, the mother's bedroom features a bed covered in natural shades of brown and green furnishing from Zeba Home. Striking vermilion curtains instantly catch attention as does the custom-printed laminate of flamingoes, water lilies and lotuses. Floor-to-ceiling windows frame the urban scenario.

Deep caramel walls, wooden flooring, a headboard carved out from a single piece of solid wood collude together to foster plushness coupled with warmth in the master bedroom. Select artefacts, long hanging lamps and paintings heighten the overall aesthetics.

The young daughter's bedroom had to reflect art and vibrancy, so they custom-designed a four-poster bed and choose a colourful pin-stripe headboard fabric. A splash of colour is strewn across the room in the form of artefacts and soft furnishings.

Overall, sophisticated charm lies at the heart of the project. ■





AR. MANISH DIKSHIT

Aum Architects spearheaded by Ar. Manish Dikshit is a leading consultant in interior design and architectural services in India and abroad. They believe in optimizing limited resources to design buildings and interiors that are functional. Their diverse portfolio reflects their experience in handling challenging projects, backed by the latest technology.

FACT FILE:

Name of the Project
NAGNATH RESIDENCE

Client Name
MR. NAGNATH

Project Location
CHEMBUR, MUMBAI.

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