

Famous retro architect Manish Dikshit changes tones as he designs his first small home for Mumbai's Vashi residents – the Saberwals. Our verdict – he emerges a winner!

When Small is **BIG!**

IMPRESSIONS BENOY SEBASTIAN
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OWNER'S PRIDE

Owners: The Saberwals

Their home: A cosy four BHK row house

Location: Sector 19, Vashi, Navi Mumbai

Rooms: Living room, dining zone, kitchen, master bedroom, kids' room, bathroom

Décor: Minimalistic, subtle and cheerful

Architect: Manish Dikshit

USP: Small rooms styled aesthetically with an added sense of space



THE HOME

A big home which takes care of all their practical and aesthetic needs was the vision of the Saberwals, when they decided to convert their three BHK home into a four BHK row house with a larger living room and a cosy dining area. Originally, while the facade of the house gave one the impression of a spacious home, the

rooms inside were quite small. It is here that the design sensibilities of architect Manish Dixit played a crucial role. He simply extended the living room and created a dining zone within the living room in a subtle corner. This served two purposes: The area appeared to be larger and got a dining area without disturbing the serene atmosphere.



THE UPPER CRUST

A small concrete staircase leads us to the upper level, where the master bedroom and the kids' bedrooms are located. The interiors of both the kids' bedrooms have been tastefully done, keeping in mind their preferences. The daughter's room, dominated by pink hues, reflects her fondness for the colour. It includes a study table and a

shelf, again in pink! Likewise, keeping the son's love for green in mind, the architect got the study table and the shelf above in green tones. The side panels on the bed are also green. Both the children are small, yet they have their own independent rooms as the Saberwals believe that each individual needs his/her own personal space. The rooms are sleek with minimum

space and have attached bathrooms. The attraction of the home, however, is the master bedroom. Spacious and elegant, the look and feel of the room spells grandeur! Dark veneer has been used extensively as the Saberwals wanted their bedroom to have a warm feel. The curtains on the wall perfectly match the bed. A home worth retreating to, we say!

Architect Manish Dixit transformed the originally cramped house into a warm, *spacious home which matched perfectly with the Saberwal's preferences*

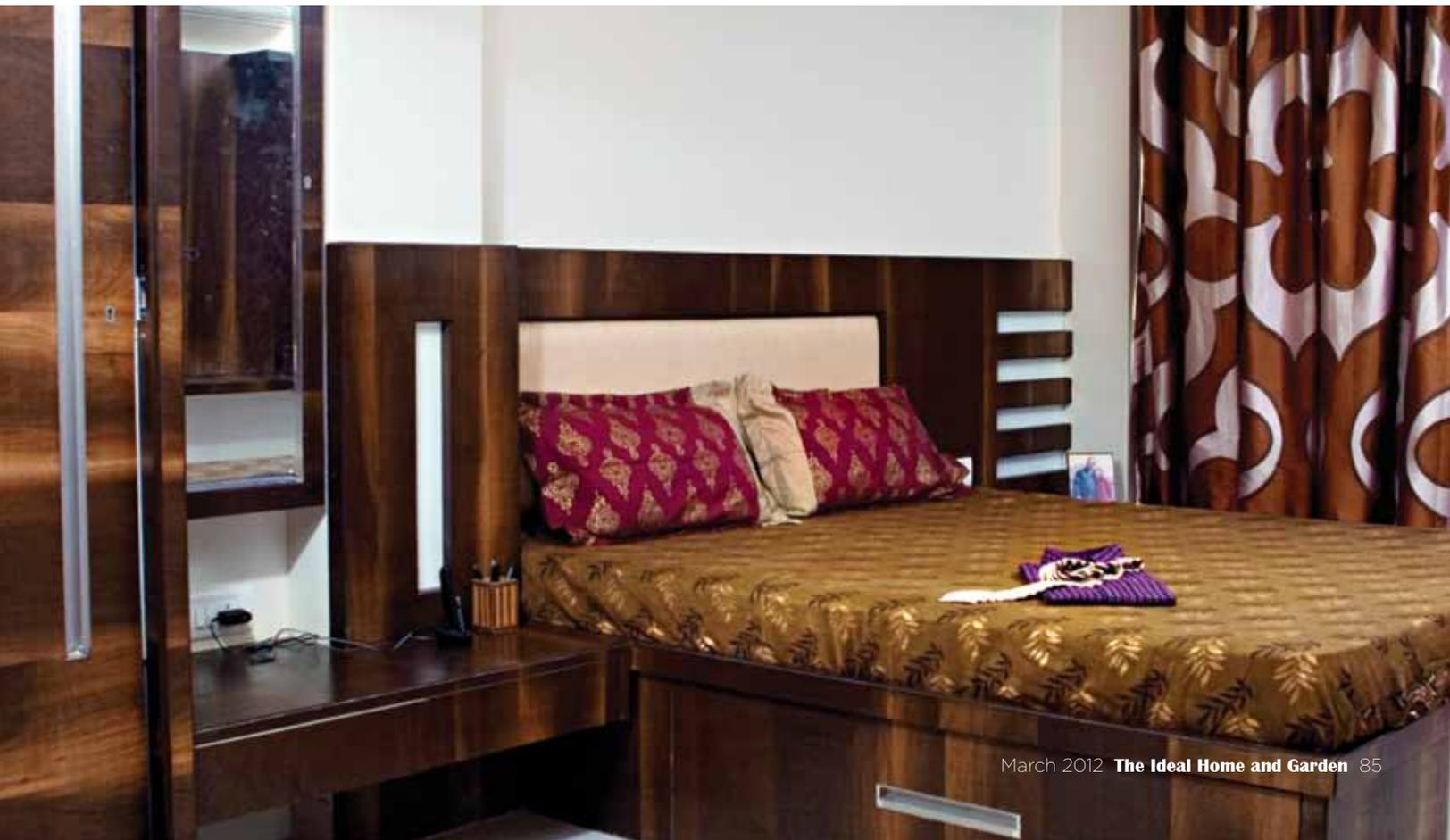


A WARM WELCOME

As we walk past the gates, we come across a compact garden. Right behind the main door is the living room on the right hand side. The Saberwals wanted a living room where the family could sit together and watch television. With just basic minimal furnishings, like a large L-shaped sofa and a wooden centre table with a glass top, the room looks spacious despite not

boasting of a large area. On the walls are huge curtains to complement the sofa. A light tone of green has been added to create a spark in the living area. Close to the living area is the dining zone with a dining table and a wooden cupboard at the backdrop laden with miniature artefacts, which the Saberwals picked up from their vacations abroad. A Chinese vase, sitting pretty atop the

wooden cupboard, is the most expensive article adorning the dining zone. A small passageway leads to the kitchen, which is also situated on the ground floor. Being a small family, the Saberwals wanted a modular kitchen. It is simple, functional and high on practicality, laden with all modern amenities. The ground floor also has a guest bedroom which, when unoccupied, is used as a store room.



The modular kitchen, affixed with all modern amenities, looks sleek and classy



Be inspired by the Saberwals' collection...

RECTANGULAR DISPLAY UNIT
Cost: ₹ 7,000
Purchased: Home Town, Vikhroli
Significance: Attractive, eye-catching display right at the entrance



'L' SHAPED WALL PHOTO FRAME
Cost: ₹ 10,000
Purchased: Home Town, Vikhroli
Significance: Displays memorable times spent by the family together



THE MASK
Cost: ₹ 800
Purchased: Laksala, Colombo, Sri Lanka
Significance: An instant attraction!



WALL CLOCK
Cost: ₹ 3,000
Purchased: Home Town, Vikhroli
Significance: A different look that breaks the monotony of the blank wall opposite the main door

Inputs
 Architect
 Manish Dikshit
 (Aum Architects)