



The

# Ideal Home

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and Garden

**WHEN ARTISTS  
TURN MUSES**

**DECOR IDEAS  
ORANGE, WACKY  
FURNITURE**

CHOSEN  
FOR

*Kids*

*Perfect solutions for  
you and your child*



Special Feature

# Charm Personified

Considering Pink as a focal point, Architect Manish Dikshit of Aum Architects has designed a beautiful girls' bedroom. We decided to decode the idea behind the look.

Impressions: Benoy Sebastian Images: Aum Architects

The brief was the client's simplistic desire of acquiring a uniquely designed bedroom for his two daughters aged four and seven respectively. Owing to their age, the architect concocted the scheme with a concept of 'out of the fantasy world' utilising shades of pink. The inspiration led to including four-poster bed in the centre of the room, with pink and white undertone. Fronting the bed, an exclusive study table with seating, and a vibrant yet sleek storage unit has been introduced to comply with the frisky theme. To further enhance the ambience of the bedroom space, a supplementary library unit with a built-in cosy seating arrangement has been created. Even though 'pink' has been used in a profound amount, variant shades and tints of the colour were infused into the concept, instead of introducing a monotone across the entire scenario. In this design, the evident usage of pink was amalgamated with pure white, to render a subtle effect and create a visual utopia. The amicable brew has also been

achieved by the inclusion of a mauve carpet, in front of the bed, and dashes of green and red. Natural lighting was introduced into the room with the glazed openings on a single surface and countered with ambient lighting across the entire arena. A few of the lighting features, such as bedside lamps are added to provide the appropriate fantastical aura along with solving its functional purpose. The space planning involved minimal usage of decor since the chromatic representation was the fore-runner for this composition. Aspects that would enhance the functionality of the scheme while maintaining the essence of innocence, were the desired pieces that were combined as a part of the decor. The red storage unit laid out like a schematic flower bloom or the miniature mirror added to the dressing unit, were infused to form a graceful blend that could be savoured by the little patrons.



Special Feature



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